Cultures of Solitude
International and Interdisciplinary Conference
July 30-31, 2015
University of Würzburg
Thursday, July 30, 2015

13.00-13.30 Conference Office (ÜR 8, Philosophiegebäude)

13.00-13.30 Coffee Break/Conference Warming (ÜR 8, Philosophiegebäude)

13.30-14.00 Welcome and Introduction (ÜR 9, Philosophiegebäude)

14.00-15.30 Panel 1 (ÜR 9, Philosophiegebäude)
Chair: Jochen Achilles (Würzburg, Germany)

- 14.00-14.45 Kevin L. Cope (Baton Rouge, LA, USA): "The Enigmatic and the Ecological: American Late-Enlightenment Hermits and the Pursuit of, in addition to Happiness, Permanence"

- 14.45-15.30 Coby Dowdell (London, ON, Canada): "Rethinking Ascetic Deferral in an Age of Deliberative Democracy"

15.30-16.00 Coffee Break (ÜR 8, Philosophiegebäude)

16.00-17.30 Panel 2 (ÜR 9, Philosophiegebäude)
Chair: Stefan Hippler (Würzburg, Germany)

- 16.00-16.45 Ina Bergmann (Würzburg, Germany): "[A]way to solitude, to freedom, to desolation!: Hermits and Recluses in Julia Ward Howe's The Hermaphrodite"

- 16.45-17.30 Margit Peterfy (Heidelberg, Germany): "Public and Poetic Use of 'Solitude' in the Works of J. G. Whittier"

17.30-18.00 Shoptalk - Publication Prospects (ÜR 9, Philosophiegebäude)

19.00 Dinner
Friday, July 31, 2015

9.00-10.30 Panel 3 (ÜR 9, Philosophiegebäude)
Chair: Annabella Fick (Würzburg, Germany)


• 9.45-10.30 Jochen Achilles (Würzburg, Germany): "Changing Cultures of Solitude: Reclusiveness in the Short Fiction of Sandra Cisneros"

10.30-11.00 Coffee Break (ÜR 8, Philosophiegebäude)

11.00-12.30 Panel 4 (ÜR 9, Philosophiegebäude)
Chair: Jane Knappe (Würzburg, Germany)

• 11.00-11.45 Clare Hayes-Brady (Dublin, Ireland): "It's what we have in common, this alone-ness': Solitude, Communality and the Self in the Writing of David Foster Wallace"

• 11.45-12.30 Rüdiger Heinze (Braunschweig, Germany): "Alone in the Crowd: Urban Hermits in American Film"

12.30-14.00 Lunch

14.00-15.30 Panel 5 (ÜR 9, Philosophiegebäude)
Chair: Ina Bergmann (Würzburg, Germany)

• 14.00-14.45 Angela Krewani (Marburg, Germany): "Drugs and Open Spaces: Traces of Solitude in Breaking Bad"

• 14.45-15.30 Scott Slovic (Moscow, ID, USA): "Going Away to the Wilderness for Solitude … and Community: Ecoambiguity and the Semester in the Wild Experience"

15.30-16.00 Coffee Break/Farewell Gathering (ÜR 8, Philosophiegebäude)
Conference Team:

Organizer:
PD Dr. Ina Bergmann, Associate Professor, American Studies, University of Würzburg

Assistant Organizer:
Stefan Hippler, M.A., Assistant Professor, American Studies, University of Würzburg

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We kindly thank for their support:
Bavarian American Academy (BAA), Forschungsfonds der Philosophischen Fakultät (Research Fund, Department of Humanities, University of Würzburg), Prof. Dr. Catrin Gersdorf (American Studies, University of Würzburg), and Birgit Wörz (Photography and Media Technology, Art History, University of Würzburg)

Artwork:
Alois Bergmann-Franken, "Der alte Loy" [Old Man Loy], oil on canvas, c. 1921-27