Wednesday, 12 October

Until 12:00 a.m.
Arrival and Check-In at Lühmann’s Hotel am Rathaus
(Friedrichswall 21, 30159 Hannover)

12:00 – 1:30
Lunch at Schloss Herrenhausen

1:30 – 2:00
WELCOME AND INTRODUCTION
Roland Borgards, Catrin Gersdorf, Frederike Middelhoff,
Sebastian Schönbeck

2:00 – 3:30
Aaron Moe (Notre Dame): Holding on To Proteus; or,
Toward a Poetics of Gaia
Stephanie Posthumus (Québec): Animal-Eco Assemblages
in Contemporary French Thought

3:30 – 4:00
Coffee Break

4:00 – 5:30
Catrin Gersdorf (Würzburg): Animals, Environments, and
the Political Ecology of African American Abolitionism
Benjamin Bühler (Konstanz): Other Environments. Ecocriticism and Science Fiction

6:00
Dinner at Schloss Herrenhausen

Thursday, 13 October

9:30 – 11:00
Winfried Nöth (São Paulo): The Semiotic Side of the Non
human Turn

Margo DeMello (Ann Arbor): The Communicative Power of
a Voiceless Species. An Exploration of How House Rabbits
Alter Space, Create Relationships, and Communicate with
People

11:00 – 11:30
Coffee Break

11:30 – 12:30
PROJECT PRESENTATIONS I

Room 5:
Jessica Güsken (Hagen): Wild Tulips, Fish in Water, Crocodiles in Swamps. Examples of Nature’s Beauty and Ugliness in the Discourse of Aesthetics


Verena Meis (Düsseldorf): ‘The Jellyfish Must Have Precedence’. The Diaphanous Creature as an Ecological Eye

Room 6:
Juliane Braun (Bonn): Translating the Pacific. Imperial Imaginations, Nature Writing, and Early-Modern Print Culture


Jeanette Kördel (Berlin): ‘Discussing Nature’. The Literature Written by the Argentinian Author Angélica Gorodischer from an Ecofeminist Perspective

4:00 – 4:30
Coffee Break

4:30 – 5:30
PROJECT PRESENTATIONS II

Room 5:
Dominic O’Key (Leeds): Creaturely Forms. Literature and Theory in a Damaged World

Marie Cazaban-Mazerolles (Poitiers): Writing Living Life. An Essay in Zoe-Poetics

Sarah Bezian (Alberta): From Annelid to Hominid: (De)Composing the Book in Stephen Collis and Jordan Scott’s Decomposing the Book

Room 6:
Dan Gorenstein (Berlin): On the Contemplation of Molded Life. Zoology and Literary Description in the Works of Ernst Jünger

Claire Cazajous-Augé (Toulouse): The Traces Animals Leave. Rick Bass’s Zoopoetics

Esther Köhring (Würzburg): Animals on Stages of Knowledge (1950 – 2013)

6:00
Dinner at Schloss Herrenhausen

7:00
PUBLIC KEYNOTE
Introduction by Bernhard Malkmus (Ohio)

Kate Rigby (Bath): ‘Piping in Their Honey Dreams’. Bee-Speaking and Ecopoetics in the Anthropocene
**Friday, 14 October**

9:30 – 11:00

Kári Driscoll (Utrecht): ‘Il n’y a pas de chats’. Some Types of Feline Absence

Axel Goodbody (Bath): The Ecological Wolf. Wolf Narratives Between Politics and Ecology

11:00 – 11:30

Coffee Break

11:30 – 1:00


Peter J. Meedom (Oslo): What Do Living Forms Do? Toward a Zoopolitics of Fiction

1:00 – 2:30

Lunch at Schloss Herrenhausen

2:30 – 4:00

Matthias Preuss (Frankfurt/Oder): How to Disappear Completely? Zoo- and Ecopoetics of Extinction in Max Frisch’s *Man in the Holocene*

Susan McHugh (Biddeford): Cross-Pollinating. Zoo-Ecopoetics in Honeybee Fictions

4:00 – 4:30

Coffee Break

4:30 – 6:00


Closing Remarks and Discussion

6:00

End of Symposium; Departure