

TEACHING THANKSGIVING

Citation & Description of Used Pictures

Group 2 | Celine Gobernatz & Marina Greb

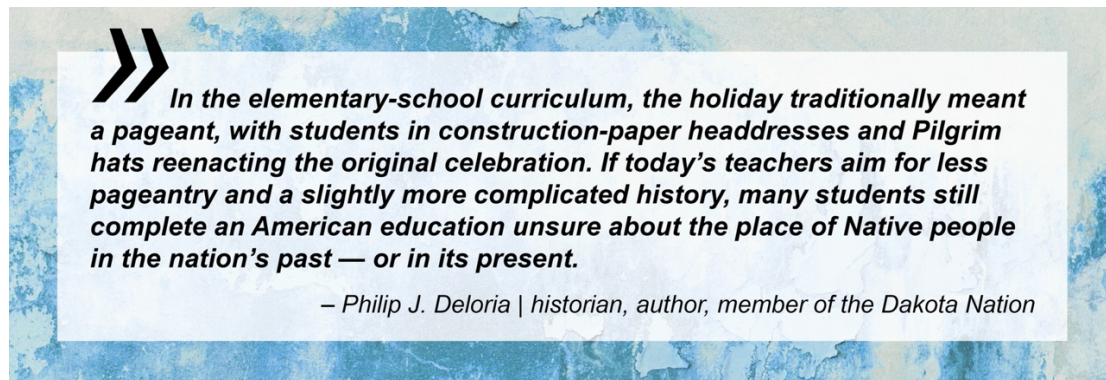


Fig. 1: Quote from the *New Yorker* article “The Invention of Thanksgiving” (Deloria) on a transparent white box placed on a photograph of a blue and white textured wall (Czerwinski).

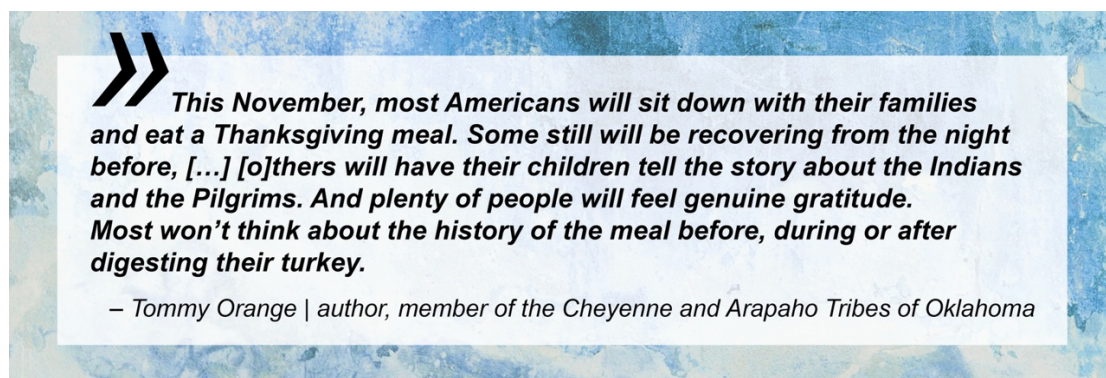


Fig. 2: Quote from the *LA Times* article “Op-Ed: Thanksgiving Is a Tradition. It’s also a Lie” (Orange) on a transparent white box placed on a photograph of a blue and white textured wall (Czerwinski).

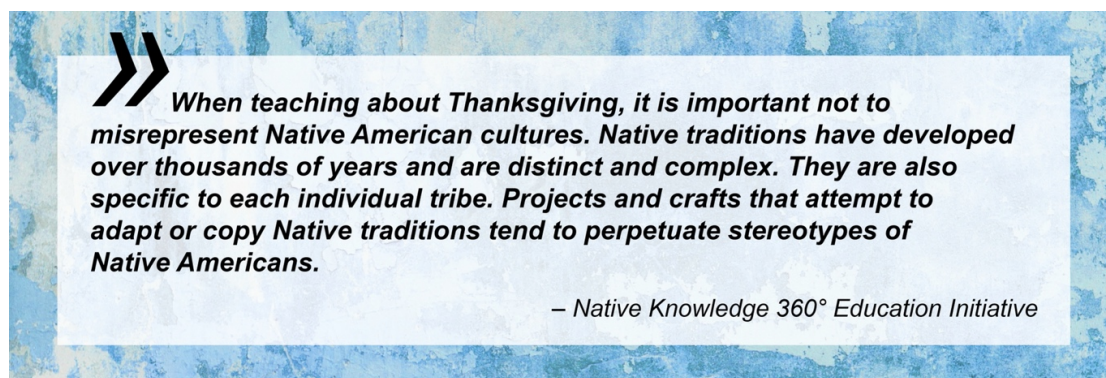


Fig. 3: Quote from the Native Knowledge 360° Education Initiative of the NMAI (“Rethinking Thanksgiving Celebrations: Native Perspectives on Thanksgiving”) on a transparent white box placed on a photograph of a blue and white textured wall (Czerwinski).



Fig. 4: The first Thanksgiving 1621. Painting by Jean Leon Gerome Ferris. Oil on canvas, 1912-1915. Private Collection (Ferris).

Description:

The oil painting “The first Thanksgiving 1621” by Jean Leon Gerome Ferris shows Native and English people gathering or feasting. The majority of the English is standing while the Natives are sitting on the ground. A woman is offering food to a Native person. On the left, a group of people is having a conversation. On the right, people are standing around a table with dishes.



Fig. 5: Photograph of a turkey (Marzarella) double-exposed with a photograph of a blue and white textured wall (Czerwinski).



Fig. 6: Photograph of the Union Jack (Marzarella) double-exposed with a photograph of a blue and white textured wall (Czerwinski).



Fig. 7: Photograph of front edges of old books (Wachs) double-exposed with a photograph of a blue and white textured wall (Czerwinski).



Fig. 8: Photograph of a Native American from behind (Boston Public Library) double-exposed with a photograph of a blue and white textured wall (Czerwinski).



Fig. 9: Photograph of a Feather (Krutova) double-exposed with a photograph of a blue and white textured wall (Czerwinski).



Fig. 10: Photograph of Corn in a Basket (Meritt) double-exposed with a photograph of a blue and white textured wall (Czerwinski).



Fig. 11: Photograph of a Mural on Alcatraz Island (Quentincc) double-exposed with a photograph of a blue and white textured wall (Czerwinski).

Used Pictures

Boston Public Library. Native American from behind. 2020. *Unsplash*, <https://unsplash.com/de/fotos/2IZqitIeY58>.

Czerwinski, Pawel. Abstract photograph of a textured wall. 2018. *Unsplash*, <https://unsplash.com/de/fotos/KGn59JIYRB8>.

Ferris, Jean Leon Gerome. *The first Thanksgiving 1621*. 1912-1915. *Wikimedia Commons*, https://commons.wikimedia.org/wiki/File:The_First_Thanksgiving_cph.3g04961.jpg.

Krutova, Irina. Feather. 2020. *Unsplash*, <https://unsplash.com/de/fotos/Fd3venp8kIU>.

Marzzarella, Meelika. Turkey. 2019. *Unsplash*, <https://unsplash.com/de/fotos/1dkPi4dmiw0>.

Meritt, Thomas. Indian Corn. 2019. *Unsplash*, <https://unsplash.com/de/fotos/xOZTb11DLa0>.

Morrison, Jacob. Union Jack. 2016. *Unsplash*, <https://unsplash.com/de/fotos/-RO2DFPl7wE>.

Wachs, Syd. Front Edges of Old Books. 2016. *Unsplash*, <https://unsplash.com/de/fotos/sIItfWbhjc>.

Quentincc. Mural on Alcatraz Island, San Francisco, CA, USA. 2021. *Unsplash*, <https://unsplash.com/de/fotos/ybT-kUqIhwE>.

The respective date of the Unsplash images corresponds to the publication date on the platform and thus is not necessarily the year of creation.