

Plot and Genre in Computational Literary Studies

Thursday, May 21, 2026

- 12.15 Katrín Dennerlein / Agnes Hilger / Leonard Konle / Steffen Pielström / Julian Schröter / Christof Schöch / Thorsten Vitt: Introduction
- 12.30 **Evelyn Gius:** Where to Cut the Story: Plot Analysis as a Segmentation Problem
- 13.15 **Ted Underwood:** The Big Reveal: Using Spoilers to Model Surprise
- 14.00 **Katrín Dennerlein:** Monologues as Seismographs of the Drama. Position, Emotion, and Struktural Turning Points in Early Modern German Drama 1601–1833
- 14.45 **Coffee Break**
- 15.15 **Maciej Eder:** Genre and Chronology Intertwined, or Urbanism vs. Regionalism in Brazilian Novels
- 16.00 **Simone Reborá:** Operationalizing Plot Theory with Large Language Models: The Case of Affective Narratology
- 16.45 **Coffee Break**
- 17.15 **Stephanie Catani / Christof Weiß:** Plotting the frontier: Computational Methods in Analyzing the Western Genre
- 18.00 **Jan Rybicki:** Tracing Genre and Style in Scholarly Writing: The Case of Fotis Jannidis
- 19.30 **Dinner**

Friday, May 22, 2026

- 09.00 **Christof Schöch / Keli Du:** Topic, Plot and Subgenre in a Collection of Contemporary French Novels
- 09.45 **Artjoms Šeļa:** How Poetry Shifted Genre and Stopped Being a Song: Historical Change in the Form and Language of English Poems
- 10.30 **Coffee Break**
- 11.00 **Julian Schröter:** Agent-Based Plot Modeling for Literary Genres: First Thoughts
- 11.45 **Karina van Dalen-Oskam:** Proper Names as a Reflection of Plot and Genre
- 12.30 **Fotis Jannidis / Leonard Konle / Julia Wunderle / Andreas Hotho:** Character Profiles and Genre in German Dime Novel
- 13.15 Closing Remarks

◀ 00.001, ZPD

Center for Philology and Digitality

