

Plot and Genre in Computational Literary Studies

Thursday, May 21, 2026

- 12.15 Katrin Dennerlein / Agnes Hilger / Leonard Konle / Steffen Pielström / Julian Schröter / Christof Schöch / Thorsten Vitt: Introduction
- 12.30 **Evelyn Gius:** Where to Cut the Story: Plot Analysis as a Segmentation Problem
- 13.15 **Ted Underwood:** The Big Reveal: Using Spoilers to Model Surprise
- 14.00 **Katrin Dennerlein:** Being Moved: Character Emotion as Indicator of Turning Points in Plot Progression
- 14.45 *Coffee Break*
- 15.15 **Maciej Eder:** Genre and Chronology Intertwined, or Urbanism vs. Regionalism in Brazilian Novels
- 16.00 **Simone Rebora:** Operationalizing Plot Theory with Large Language Models: The Case of Affective Narratology
- 16.30 *Coffee Break*
- 17.00 **Stephanie Catani / Christof Weiß:**
Plotting the frontier: Computational Methods in Analyzing the Western Genre
- 17.45 **Jan Rybicki:** Tracing Genre and Style in Scholarly Writing: The Case of Fotis Jannidis
- 19.30 *Dinner*

Friday, May 22, 2026

- 09.00 **Christof Schöch / Keli Du:** Topic, Plot and Subgenre in a Collection of Contemporary French Novels
- 09.45 **Artjoms Šeļa:** How Poetry Shifted Genre and Stopped Being a Song: Historical Change in the Form and Language of English Poems
- 10.30 *Coffee Break*
- 11.00 **Julian Schröter:** Agent-Based Plot Modeling for Literary Genres: First Thoughts
- 11.45 **Karina van Dalen-Oskam:** Proper Names as a Reflection of Plot and Genre
- 12.15 **Fotis Jannidis / Leonard Konle / Julia Wunderle / Andreas Hotho:** Character Profiles and Genre in German Dime Novel
- 13.00 Closing Remarks

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Center for Philology and Digitality

Please register until May 14
with barbara.gersitz@uni-wuerzburg.de

