

Mon 5 October

- 14:00 internal meetings
- 17:30 Evening talk by Jan Rybicki (Jagiellonian University in Kraków):
Can ChatGPT imitate Hemingway?**

◀ Room 00.001

No registration required



Thu 09 October

- 09:00** Merten Köncke, Leonard Konle, Fotis Jannidis, Simone Winko:
Literary Change. German Poetry between Realism and Early Modernism and Its Relation to Literary, Cultural and Social Developments
- 09:45** Mareike Schumacher:
Preparing the GenderScore – mining non-binary gender representation in literary texts
- 10:30 Break
- 11:00** Concluding discussion
- 12:00 Break
- 13:00** Guided tour of the ZPD's **Retro Computing Lab** with Thorsten Roeder
- 14:00 End

Tue 07 October

- 09:30 internal meetings
- 11:00** Katrin Dennerlein, Thomas Schmidt, Christian Wolff: Emotions in Drama
- 11:45** Keli Du, Julia Röttgermann, Christof Schöch:
Beyond Words. Semantic and multiword distinctive features for an investigation of literary subgenres
- 12:30 Break
- 13:30** Frederik Arnold, Robert Jäschke, Philip Kraut, Steffen Martus:
Is Expert Knowledge Key? Scholarly Interpretations as Resource for the Analysis of Literary Texts in Computational Literary Studies
- 14:15** Marc Lemke, Nils Kellner, Ulrike Henny-Krahmer:
Computational Approaches to Narrative Space in 19th and 20th Century Novels
- 15:00 Break
- 15:30** Hanno Ehrlicher, Sebastian Padó:
Tracing Regularities in Pedro Calderón de la Barca's Dramatic OEuvre with a Computational Approach
- 16:15** Evelyn Gius, Hans-Ole Hatzel, Haimo Stiemer:
Unitizing Plot to Advance Analysis of Narrative Structure
- 17:00 Break
- 17:30** Evening talk by **Katherine Bode** (Australian National University, Canberra):
The materiality of computing
- 18:30 End

Wed 08 October

- 09:30** Marina Lehmann (online): Advanced sentiment analysis for understanding affective-aesthetic responses to literary texts: A computational and experimental psychology approach to children's literature
- 10:30 Break
- 11:00** Thomas Haider:
Animal-Centric Affective Analysis in Poetry
- 11:45** Axel Pichler, Nils Reiter:
Interpretation, Argument, Evaluation: A Workflow for Assessing LLM-Generated Interpretations of Poetry
- 12:30 Break
- 13:30** Svenja Guhr: From Annotation to Analysis – A Journey through Scenes, Sounds, and Jupyter Notebooks in CLS
- 14:15** Marie Flüh, Julia Nantke, Janis Pagel, Nils Reiter:
Comparative Annotation to Explore and Explain Text Similarities
- 15:00 Break
- 15:30** Benjamin Gittel: Different Routes to (Modernity) – Critique in Fiction
- 16:15** Marie-Christine Bucher, Daniel Kababgi:
Computational Literary Studies of Fictional Space and Affect
- 17:00 Break
- 17:30** Evening talk by **Damian Garreau** (Universität Würzburg):
A (short) introduction to explainable AI
- 18:30 End