

## Universal Kymograph according to Zimmermann

|                                       |   |
|---------------------------------------|---|
| <b>Inv.-No.</b>                       | 01900                                   |
| <b>Developer</b>                      | Karl Ludwig (1816-1895)                 |
| <b>Manufacturer</b>                   | E. Zimmermann, Leipzig                  |
| <b>Date</b>                           | 1906                                    |
| <b>Material</b>                       | cast iron, brass, steel                 |
| <b>Dimensions</b><br>(h, w, d; in mm) | 680 x 350 x 190; Drum $\varnothing$ 155 |

Since about the middle of the 19<sup>th</sup> century, the kymograph (also called wave writer) was for more than one hundred years the printing device of all sciences and also for technical equipment. In psychology it was used, among other things, for recording muscle reactions, skin resistance and other physiological measurements that e.g. accompany emotions.

Zimmermann, E. 1921. Liste 42: Über Registrier-Apparate und Zubehör (p. 0010, fig. 2100\_1).

