

## INTERNATIONAL WORKSHOP | JUNE 24TH, 2022

MODERATED BY PROF. DR. FRANCESCA BRACCI,

DAAD VISITING PROFESSOR AT UNIVERSITY OF WÜRZBURG,

ASSOCIATE PROFESSOR OF DIDACTICS AND SPECIAL PEDAGOGY AT UNIVERSITY OF FLORENCE (ITALY)

### FOSTERING CRITICAL AND CREATIVE THINKING IN HIGHER AND ADULT EDUCATION

This workshop will explore one of the challenges that the specific recommendations of the European Commission on university systems pose: improving their ability to support students in the acquisition of creative and critical thinking skills necessary to build new professional “broadband” epistemologies. The following questions are being answered through the contributions of various researchers of adult learning and education studying creativity from a practice-based, cultural and distributed perspective:

- *How to help university students develop creative and critical thinking skills that enable them to learn to move in constantly changing work scenarios?*
- *What tools and techniques to use to assess their acquisition levels and learning outcomes?*
- *Through which creative, analogical, and digital methodologies, future adult educators and teachers can build reflective skills necessary to question culturally assimilated and taken for granted belief systems, values, and assumptions, concerning their own roles, identities and professional responsibilities and processes of learning that they will have to facilitate?*
- *What are the methods, techniques, and tools that future adult educators and teachers can use to design creative learning experiences?*

#### Opening Remarks

*Prof. Dr. Regina Egetenmeyer, University of Würzburg (Germany)*

*Prof. Dr. Francesca Bracci, University of Florence (Italy)*

09:30 a.m. -  
12:30 p.m. (CET)

#### Fostering Active Learning and Teaching using Creative Arts

*Prof. Dr. Monica Fedeli, University of Padua (Italy)*

*Moderation of Q&A: Prof. Dr. Mario Giampaolo, University of Siena (Italy)*

#### Skills for Life and the Implementation of the Pact for Skills. Meaning and Methodological Impact on Higher Education

*Prof. Dr. Paolo Federighi, University of Florence (Italy)*

*Moderation of Q&A: Prof. Dr. Mario Giampaolo, University of Siena (Italy)*

#### Developing a Model for Critical Awareness and Activism: Reflections on Participatory Community Research in Palestine

*Prof. Dr. Rabab Tamish, Bethlehem University (Palestine)*

*Moderation of Q&A: Prof. Dr. Alessandra Romano, University of Siena (Italy)*

#### Learn, Design, Make: Creativity for the Professional Development

*Prof. Dr. Loretta Fabbri, University of Siena (Italy)*

*Prof. Dr. Mario Giampaolo, University of Siena (Italy)*

*Moderation of Q&A: Prof. Dr. Monica Fedeli, University of Padua (Italy)*

02:00 p.m. -  
04:00 p.m. (CET)

#### Transformative Learning and Practical Creativity — A Practice-Based View

*Prof. Dr. Victoria Marsick, Teachers College, Columbia University (USA)*

*Prof. Dr. Francesca Bracci, University of Florence (Italy)*

*Prof. Dr. Alessandra Romano, University of Siena (Italy)*

*Moderation of Q&A: Prof. Dr. Monica Fedeli, University of Padua (Italy)*

#### Closing Remarks

*Prof. Dr. Regina Egetenmeyer, University of Würzburg (Germany)*

*Prof. Dr. Francesca Bracci, University of Florence (Italy)*



Please register  
until June 22th, 2022  
via QR-Code or  
<https://bit.ly/3scl2up>\*

\*By participating, you agree that  
the workshop may be recorded.  
The recordings are used for  
academic and research purposes  
only.

The workshop is  
taking place in a  
hybrid mode.  
You can either join digitally  
or face-to-face.

Please note in  
your registration if you  
intend to participate  
digitally (via ZOOM)  
or on-campus  
(Address: room 00.212,  
Bibliotheks- und  
Seminarzentrum,  
Josef-Martin-Weg 64,  
97074 Würzburg)