10 December

11.30-12.00 // 16.00-16.30
Anna Frieda Kuhn & Isabel Eder:
Welcome Address and Introduction

12.00-13.00 // 16.30-17.30
Chair: Jörg Gengnagel
Dhananjay Singh:
Keynote: Classical and the Global: Reading Ancient Indian Themes and Thought in Contemporary Literatures

13.00-14.00 // 17.30-18.30
Chair: Johannes Schlegel
Pawan Kumar:
Separating the Inseparable: A Buddhist Interpretation of the Two Creative Personas of John Banville/Benjamin Black
Prajakta Simon:
Reading Seamus Heaney's *Field Work* (1979) in the Conceptual Framework of the Theory of Suggestion (Dhvani)

14.00-15.00 // 18.30-19.30
Chair: G/JV Prasad
Dina Youssef:
Classical Greek Texts and Psychoanalysis of Ian McEwan's *Nutshell* as an Anti-Classical Text
Aditi Upmanyu:
Globalizing Oedipus: Twentieth-Century Dramatic Adaptations of Sophocles' *Oedipus Rex* and Reading Rita Dove's *The Darker Face of the Earth* (1994)

15.00-16.00 // 19.30-20.30
Jennifer Leetsch and Anna Frieda Kuhn in an Interview with Camille Lavoix:
Recognising the Classic in West Africa

11 December

11.30-11.40 // 16.00-16.10
Mary Ann Snyder-Körber:
Introduction

11.40-12.40 // 16.10-17.10
Chair: Miriam Wallraven
Al-Khoder Al-Khalifa
*The Cities Are a Death Rattle*: Mythologizing Jerusalem in Adonis's *Concerto al-Quds*
Amina Hussain:
From Epic to the Outcast: Canonising 'Draupadi' in Mahasweta Devi's *Draupadi*

12.40-14.00 // 17.10-18.30
Chair: Catrin Gersdorff
Jennifer Leetsch:
Skipping Verses between Past and Present: Bernardine Evaristo's *The Emperor's Babe*
Nisarga Bhattacharjee and Ananya Chatterjee:
Recuperative Transformations and Feminine Visions of the Hellenic Underworld in Confessional Poetry

14.00-15.00 // 18.30-19.30
Chair: Simi Malhotra
Lukas Hellmuth:
Constructing Same-Sex Feelings from Homer to Today: Love and Visibility in Madeleine Miller's *The Song of Achilles*
Rebecca Grözinger:
'Years Later, I Would Hear a Song': Remembering and Reimagining Myths in Madeleine Miller's *Circe*

15.00-15.45 // 19.30-20.15
Chair: Zeno Ackermann
Concluding Discussion

15.45-16.00 // 20.15-20.30
Saugata Bhaduri & Isabel Karremann:
Final Remarks on the Project 'Literature in a Globalized World'