

10 December

11.30-12.00 // 16.00-16.30

Anna Frieda Kuhn & Isabel Eder:
Welcome Address and Introduction

12.00-13.00 // 16.30-17.30

Chair: Jörg Gengnagel

Dhananjay Singh:

Keynote:

Classical and the Global:

Reading Ancient Indian Themes and Thought in Contemporary Literatures

Discussion

13.00-14.00 // 17.30-18.30

Chair: Johannes Schlegel

Pawan Kumar:

Separating the Inseparable: A Buddhist Interpretation
of the Two Creative Personas of John Banville/Benjamin Black

Prajakta Simon:

Reading Seamus Heaney's *Field Work* (1979)

in the Conceptual Framework of the Theory of Suggestion (Dhvani)

Discussion

14.00-15.00 // 18.30-19.30

Chair: GJV Prasad

Dina Youssef:

Classical Greek Texts and Psychoanalysis:

Ian McEwan's *Nutshell* as an Anti-Classical Text

Aditi Upmanyu:

Globalizing Oedipus: Twentieth-Century Dramatic Adaptations of

Sophocles' *Oedipus Rex* and Reading Rita Dove's *The Darker Face of the Earth* (1994)

Discussion

15.00-16.00 // 19.30-20.30

Jennifer Leetsch and Anna Frieda Kuhn in an Interview with Camille Lavoix:

Recognising the Classic in West Africa

11 December

11.30-11.40 // 16.00-16.10

MaryAnn Snyder-Körber:
Introduction

11.40-12.40 // 16.10-17.10

Chair: Miriam Wallraven

Al-Khoder Al-Khalifa

'The Cities Are a Death Rattle': Mythologizing Jerusalem in Adonis's *Concerto al-Quds*

Amina Hussain:

From Epic to the Outcast: Canonising 'Draupadi' in Mahasweta Devi's *Draupadi*

Discussion

12.40-14.00 // 17.10-18.30

Chair: Catrin Gersdorf

Jennifer Leetsch:

Skipping Verses between Past and Present: Bernardine Evaristo's *The Emperor's Babe*

Nisarga Bhattacharjee and Ananya Chatterjee:

Recuperative Transformations and Feminine Visions of the Hellenic Underworld in
Confessional Poetry

Discussion

14.00-15.00 // 18.30-19.30

Chair: Simi Malhotra

Lukas Hellmuth:

Constructing Same-Sex Feelings from Homer to Today:

Love and Visibility in Madeleine Miller's *The Song of Achilles*

Rebecca Grözinger:

'Years Later, I Would Hear a Song':

Remembering and Reimagining Myths in Madeleine Miller's *Circe*

Discussion

15.00-15.45 // 19.30-20.15

Chair: Zeno Ackermann

Concluding Discussion

15.45-16.00 // 20.15-20.30

Saugata Bhaduri & Isabel Karremann:

Final Remarks on the Project 'Literature in a Globalized World'