

Wednesday, 12 October

Until 12:00 a.m.

Arrival and Check-In at Lühmann's Hotel am Rathaus
(Friedrichswall 21, 30159 Hannover)

12:00 – 1:30

[Lunch at Schloss Herrenhausen](#)

1:30 – 2:00

WELCOME AND INTRODUCTION
Roland Borgards, Catrin Gersdorf, Frederike Middelhoff,
Sebastian Schönbeck

2:00 – 3:30

Aaron Moe (Notre Dame): Holding on To Proteus; or,
Toward a Poetics of Gaia

Stephanie Posthumus (Quebec): Animal-Eco Assemblages
in Contemporary French Thought

3:30 – 4:00

[Coffee Break](#)

4:00 – 5:30

Catrin Gersdorf (Würzburg): Animals, Environments, and
the Political Ecology of African American Abolitionism

Benjamin Bühler (Konstanz): Other Environments. Ecocriticism
and Science Fiction

6:00

[Dinner at Schloss Herrenhausen](#)

Thursday, 13 October

9:30 – 11:00

Winfried Nöth (São Paulo): The Semiotic Side of the Non
human Turn

Margo DeMello (Ann Arbor): The Communicative Power of
a Voiceless Species. An Exploration of How House Rabbits
Alter Space, Create Relationships, and Communicate with
People

11:00 – 11:30

[Coffee Break](#)

11:30 – 12:30

PROJECT PRESENTATIONS I

Room 5:

Jessica Güsken (Hagen): Wild Tulips, Fish in Water, Croco-
diles in Swamps. Examples of Nature's Beauty and Ugliness
in the Discourse of Aesthetics

Alexander Kling (Bonn): Dynamics and Statics. Temporal
Structures in Evolutionary Theory and Ecology in the
Second Half of the 19th Century

Verena Meis (Düsseldorf): 'The Jellyfish Must Have Prec-
edence'. The Diaphanous Creature as an Ecological Eye

Room 6:

Juliane Braun (Bonn): Translating the Pacific. Imperial Im-
aginations, Nature Writing, and Early-Modern Print Culture

Simone Schröder (London): Roaming in an Interdisciplinary
Territory. The Nature Essay's Take on the Environment

Jeanette Kördel (Berlin): 'Discussing Nature'. The Litera-
ture Written by the Argentinian Author Angélica Gorodis-
cher from an Ecofeminist Perspective

1:00 – 2:30

[Lunch at Schloss Herrenhausen](#)

2:30 – 4:00

Sebastian Schönbeck (Würzburg): Fables for Today
(Carson, Serres, Derrida)

Frederike Middelhoff (Würzburg): Speaking for/with
Animals and the Environment. Aporias and Potentials of
Fictional Discourse in the 21st Century

4:00 – 4:30

[Coffee Break](#)

4:30 – 5:30

PROJECT PRESENTATIONS II

Room 5:

Dominic O'Key (Leeds): Creaturely Forms. Literature and
Theory in a Damaged World

Marie Cazaban-Mazerolles (Poitiers): Writing Living Life.
An Essay in Zoe-Poetics

Sarah Bezan (Alberta): From Annelid to Hominid: (De)
Composing the Book in Stephen Collis and Jordan Scott's
Decomp

Room 6:

Dan Gorenstein (Berlin): On the Contemplation of Molded
Life. Zoology and Literary Description in the Works of Ernst
Jünger

Claire Cazajous-Augé (Toulouse): The Traces Animals
Leave. Rick Bass's Zoopoetics

Esther Köhring (Würzburg): Animals on Stages of Know-
ledge (1950 – 2013)

6:00

[Dinner at Schloss Herrenhausen](#)

7:00

PUBLIC KEYNOTE

Introduction by Bernhard Malkmus (Ohio)

Kate Rigby (Bath): 'Piping in Their Honey Dreams'. Bee-
Speaking and Eco-poetics in the Anthropocene

Friday, 14 October

9:30 – 11:00

Kári Driscoll (Utrecht): 'Il n'y a pas de chats'. Some Types of Feline Absence

Axel Goodbody (Bath): The Ecological Wolf. Wolf Narratives Between Politics and Ecology

11:00 – 11:30

Coffee Break

11:30 – 1:00

Roland Borgards (Würzburg): Stag Beetle Is in the Eye of the Beholder. Animal Ecologies, Situated Poetics and the Poetry by Annette von Droste-Hülshoff

Peter J. Meedom (Oslo): What Do Living Forms Do? Toward a Zoopolitics of Fiction

1:00 – 2:30

Lunch at Schloss Herrenhausen

2:30 – 4:00

Matthias Preuss (Frankfurt/Oder): How to Disappear Completely? Zoo- and Eco-poetics of Extinction in Max Frisch's *Man in the Holocene*

Susan McHugh (Biddeford): Cross-Pollinating. Zoo-Eco-poetics in Honeybee Fictions

4:00 – 4:30

Coffee Break

4:30 – 6:00

Gabriele Dürbeck (Vechta): Memory, Loss and Guilt in a Girl-Chimp Experiment. Karen Joy Fowler's Novel *We Are Completely Beside Ourselves* (2013)

CLOSING REMARKS AND DISCUSSION

6:00

End of Symposium; Departure

CONTACT:

Julius-Maximilians-University Würzburg
Lehrstuhl für neuere deutsche Literaturgeschichte
Am Hubland | 97074 Würzburg | Germany

REGISTRATION:

frederike.middelhoff@uni-wuerzburg.de
sebastian.schoenbeck@uni-wuerzburg.de

ORGANIZATION:

Roland Borgards | Catrin Gersdorf
Frederike Middelhoff | Sebastian Schönbeck

DESIGN:

Anka Büchler | www.anka-buechler.de



Funded by



VolkswagenStiftung

TEXTS, ANIMALS, ENVIRONMENTS

Zoopoetics and Environmental Poetics

International Symposium
October 12–14, 2016

Venue: Schloss Herrenhausen
Herrenhäuser Straße 5 | 30419 Hannover

