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Used music:

"Fortress Europe" by Dan Bodan, published on YouTube Music Library, February 2018

Additional material:

"Dimensions in Testimony" https://sfi.usc.edu/dit
The usage of digital media in Holocaust education has, in fact, not been a product of the pandemic. A ground-breaking example is the project "Dimensions in Testimony", which premiered in 2015. It was initiated by the Survivors of the Shoah Visual History Foundation. A hologram and computer software simulate a conversation with a survivor using thousands of pre-recorded videos.

"@Eva.Stories" https://www.instagram.com/eva.stories/?utm_source=ig_embed
According to Dr. Ebbrecht-Hartmann, "Eva.Stories" was the first step towards really using also the aesthetics and the logics of social media and especially of a visual platform like Instagram and also this kind of fragmented structure of the stories on Instagram. The 13-year-old protagonist Eva Heymann from Hungary leads the viewers through her everyday life as a Jew under National Socialism via Instagram posts and stories. The Israeli production was released in 2019 on Instagram.

"@IchbinSophieScholl" https://www.instagram.com/ichbinsophiescholl/

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Essay "Commemorating from a distance the digital transformation of Holocaust memory in times of COVID-19" https://doi.org/10.1177/0163443720983276
In this essay, Dr. Tobias Ebbrecht-Hartmann, one of the two guests on the podcast and a film and media scholar at the Hebrew University of Jerusalem, explores Virtual Memory during the Covid 19 pandemic.

"#everynamecounts" https://enc.arolsen-archives.org/en/about-everynamecounts/

"Inside Auschwitz" https://www.youtube.com/watch?v=EOM_CxAKB_Y&t=470s

"#75befreiung" https://www.kz-gedenkstaette-neuengamme.de/75befreiung/

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